If you liked

The Hunger Games

try these books!

Bertagna, Julie Exodus

In the year 2100, as the island of Wing is about to be covered by water, fifteen-yearold Mara discovers the existence of New World sky cities that are safe from the storms and rising waters, and convinces her people to travel to one of these cities in order to save themselves.

Bodeen, S.A. The Compound

After his parents, two sisters, and he have spent six years in a vast underground compound built by his wealthy father to protect them from a nuclear holocaust, fifteen-year-old Eli, whose twin brother and grandmother were left behind, discovers that his father has perpetrated a monstrous hoax on them all.

Bondoux, Anne-Laure The Destiny of Linus Hoppe

In a utopian world, fourteen-year-old Linus, who is approaching the test that will determine which Realm he will live, rejects the accepted way of life and ventures to change his destiny.

Card, Orson Scott Ender's Game

Child hero Ender Wiggin must fight a desperate battle against a deadly alien race if mankind is to survive.

Cave, Patrick Sharp North

In a futuristic world, Great Families rule Britain through a caste system where reproduction is seriously restricted, while the families keep illegal clones or "spares" of themselves.

Colfer, Eoin The Supernaturalist

In futuristic Satellite City, fourteen-year-old Cosmo Hill escapes from his abusive orphanage and teams up with three other people who share his unusual ability to see supernatural creatures.

DeVita, James The Silenced

Consigned to a prison-like Youth Training Facility because of her parents' political activities, Marena organizes a resistance movement to combat the restrictive policies of the ruling Zero Tolerance party.

Doctorow, Cory Little Brother

After being interrogated for days by the Department of Homeland Security in the aftermath of a major terrorist attack on San Francisco, California, seventeen-year-old Marcus, released into what is now a police state, decides to use his expertise in computer hacking to set things right.

Grant, Michael Gone

In a small town on the coast of California, everyone over the age of fourteen suddenly disappears, setting up a battle between the remaining town residents and the students from a local private school, as well as those who have "The Power" and are able to perform supernatural feats and those who do not. The Sequels are

Hunger, Lies, Plague.

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Kostick, Conor Epic

On New Earth, a world based on a video role-playing game, fourteen-year-old Erik persuades his friends to aid him in some unusual gambits in order to save Erik's father from exile and safeguard the futures of each of their families.

Malley, Gemma Declaration

In 2140 England, where drugs enable people to live forever and children are illegal, teenaged Anna, an obedient "Surplus" training to become a house servant, discovers that her birth parents are trying to find her.

McNaughton, Janet The Secret Under My Skin

In the year 2368, humans exist under dire environmental conditions and one young woman, rescued from a work camp and chosen for a special duty, uses her love of learning to discover the truth about the planet's future and her own dark past.

Ness, Patrick The Knife of Never Letting Go

Pursued by power-hungry Prentiss and mad minister Aaron, young Todd and Viola set out across New World searching for answers about his colony's true past and seeking a way to warn the ship bringing hopeful settlers from Old World.

Pfeffer, Susan Beth Life as We Knew It

Through journal entries sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions. The companion novels are **The Dead and the Gone, and This World We Live In**.

Philbrick, Rodman The Last Book in the Universe

After an earthquake has destroyed much of the planet, an epileptic teenager nicknamed Spaz begins the heroic fight to bring human intelligence back to the Earth of a distant future.

Reeve, Philip Mortal Engines

In the distant future, when cities move about and consume smaller towns, a fifteenyear-old apprentice is pushed out of London by the man he most admires and must seek answers in the perilous Out-Country, aided by one girl and the memory of another.

Rosoff, Meg How I Live Now

To get away from her pregnant stepmother in New York City, fifteen-year-old Daisy goes to England to stay with her aunt and cousins, with whom she instantly bonds, but soon war breaks out and rips apart the family while devastating the land.

Shusternan, Neal Unwind

In a future world where those between the ages of thirteen and eighteen can have their lives "unwound" and their body parts harvested for use by others, three teens go to extreme lengths to uphold their beliefs--and, perhaps, save their own lives.

Westerfeld, Scott Uglies

Just before their sixteenth birthdays, when they will be transformed into beauties whose only job is to have a great time, Tally's best friend runs away and Tally must find her and turn her in, or never become pretty at all.

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